

“Abbiamo puntato a catturare i toni naturali e le variazioni di luce e ombra presenti nel nostro ambiente, il paesaggio di Londra”.

“We aimed to capture the natural tones and variations in the light and shade that are present in our surroundings, the landscape of London.”

Mews  
Barber & Osgerby

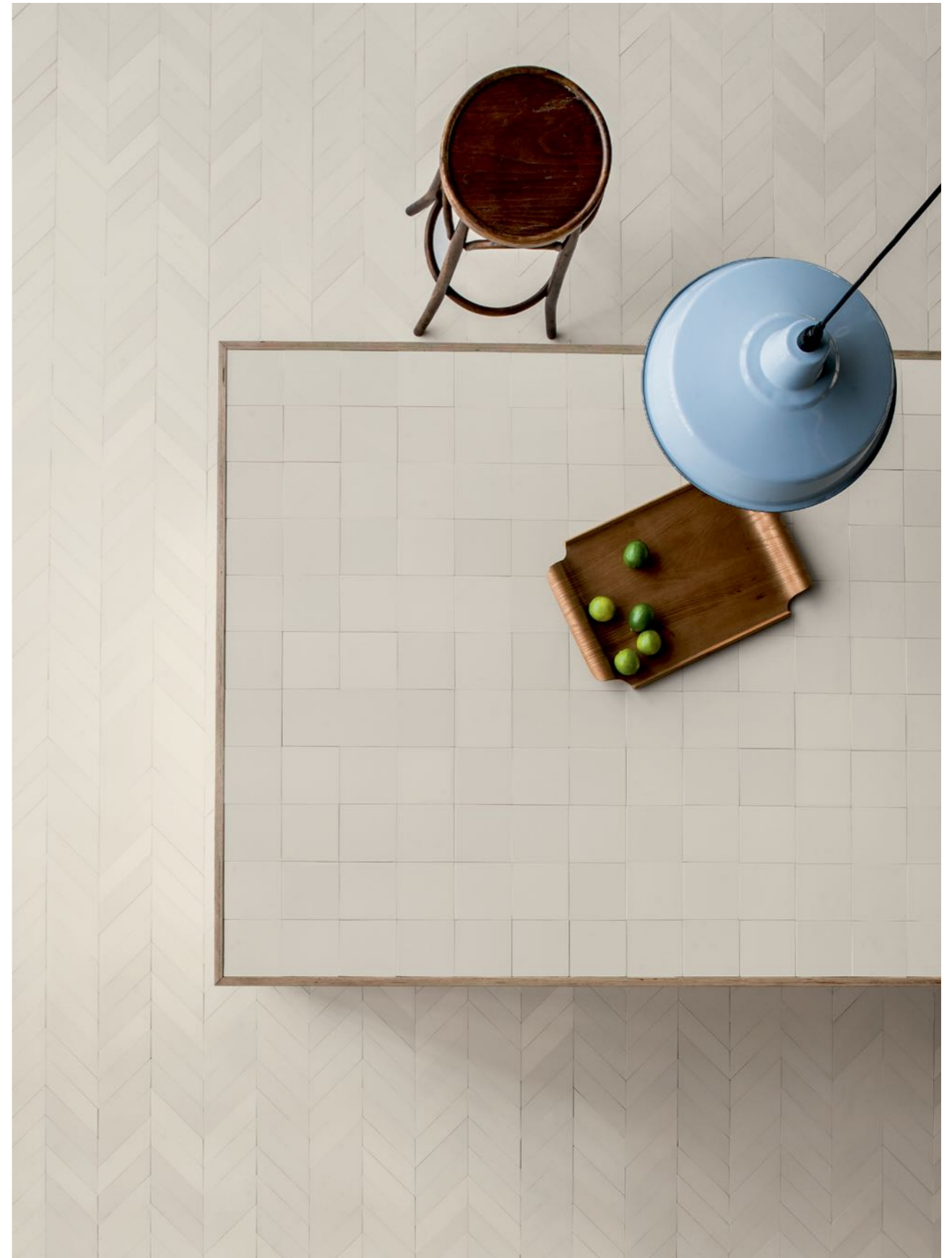
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## La collezione

Mews – termine che identifica gli stretti vicoli del centro storico di Londra, dall'estetica singolare e pittoresca – trae ispirazione dal paesaggio urbano, la storia e le texture della capitale inglese, riproducendo meticolosamente i motivi geometrici che si trovano nelle pareti in mattoni e nei pavimenti in legno. In occasione di The Magic of Colour, la palette di Mews è stata arricchita con tre nuovi colori: Green, Light Blue e Pink, declinati in tutti i formati della collezione, che vanno ad aggiungersi ai colori già esistenti – Chalk, Fog, Pigeon, Lead, Ink e Soot. Inoltre, ogni tonalità si divide nuovamente in più di 15 diverse sfumature, che conferiscono profondità e movimento alle superfici.

## The collection

Mews, a term referring to the narrow alleys in London's historic centre with their unique and picturesque aesthetic, is inspired by urban landscape, history, and textures of the English capital, recreating the irregular geometric patterns found in brick walls and timber floors. As part of The Magic of Colour event, the Mews palette has been enriched with three new colours: Green, Light Blue, and Pink, available in all the collection's formats, in addition to the existing colours – Chalk, Fog, Pigeon, Lead, Ink, and Soot. Furthermore, each shade is further divided into over 15 different tones, imparting a sense of depth and movement to the surfaces.

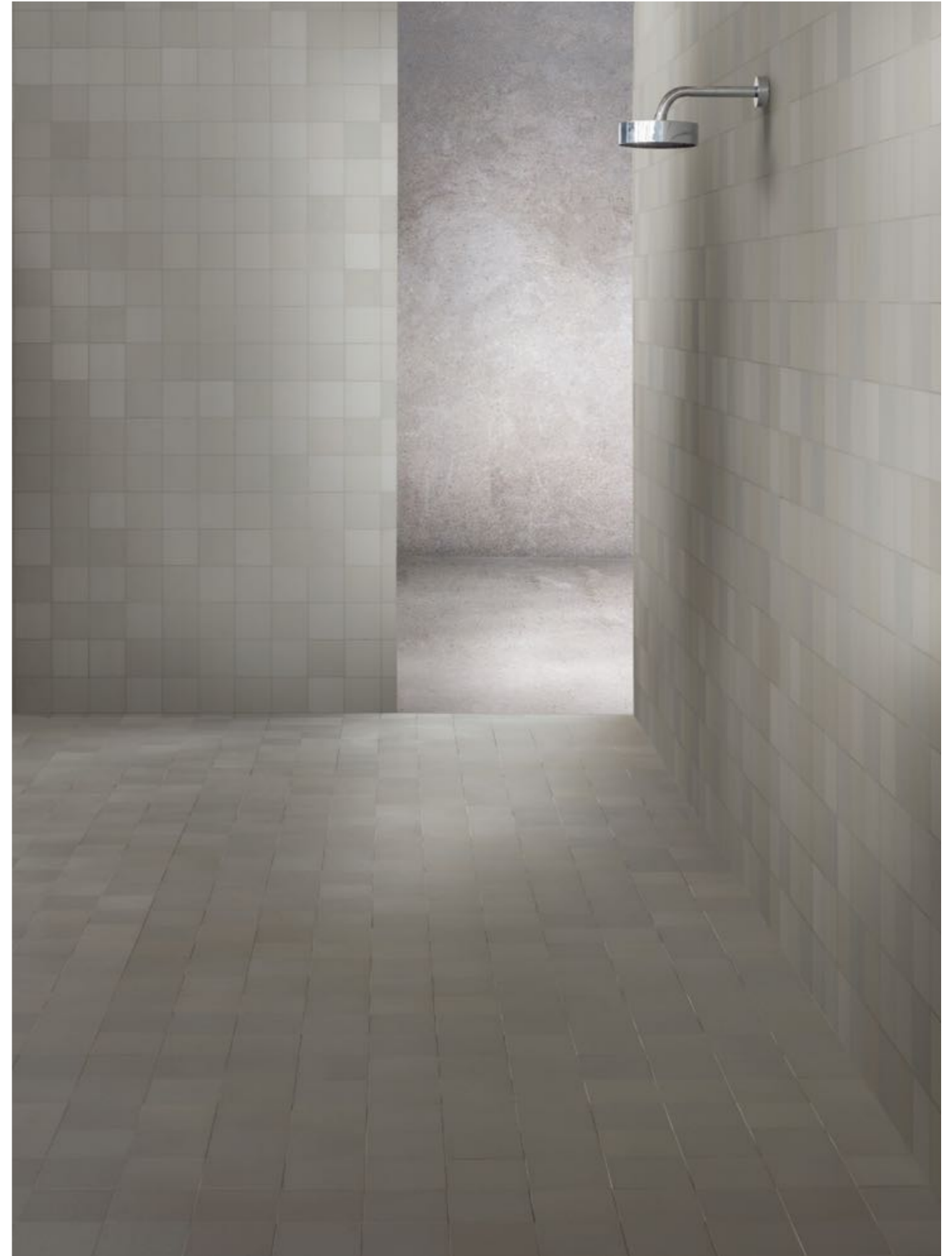






Chalk

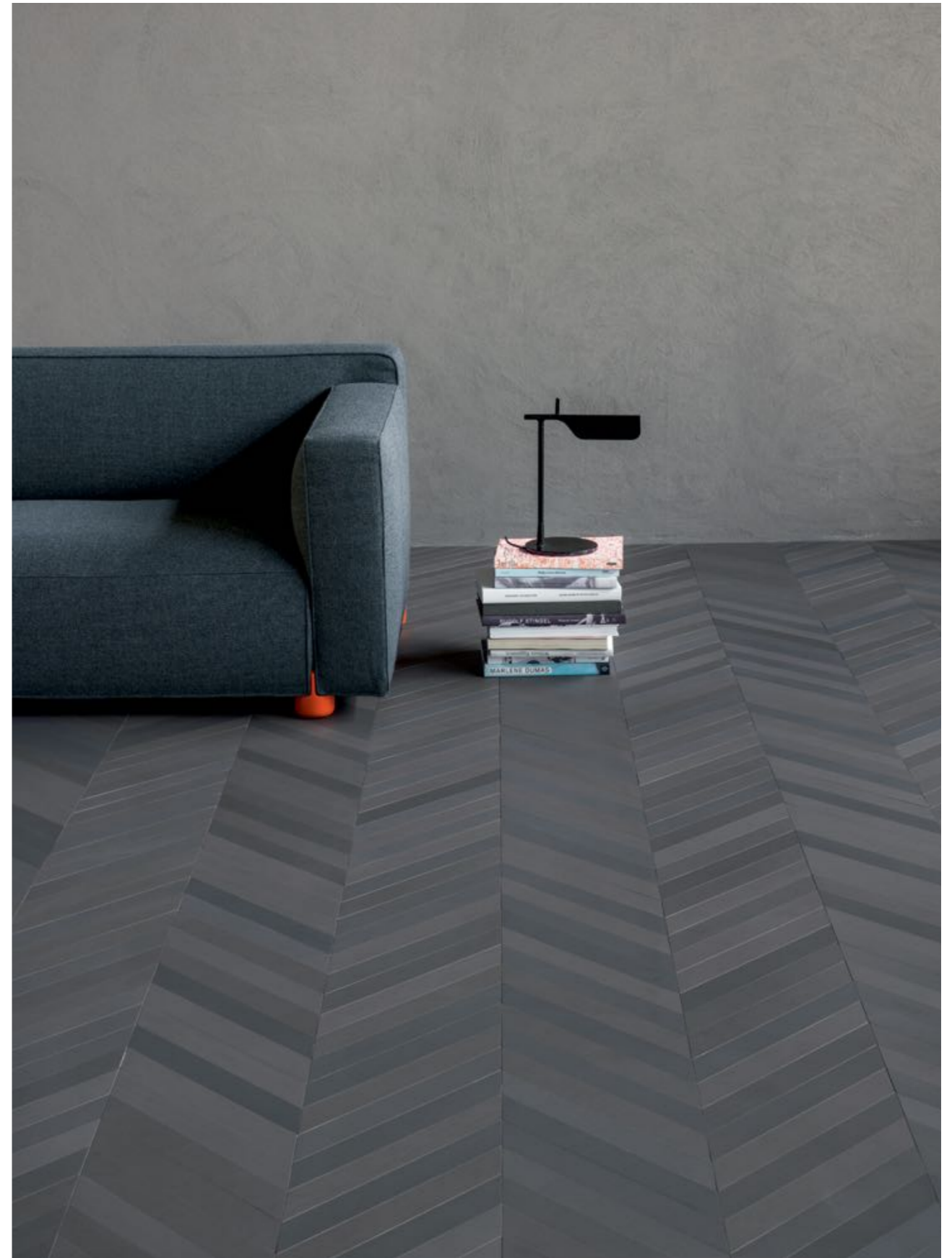
















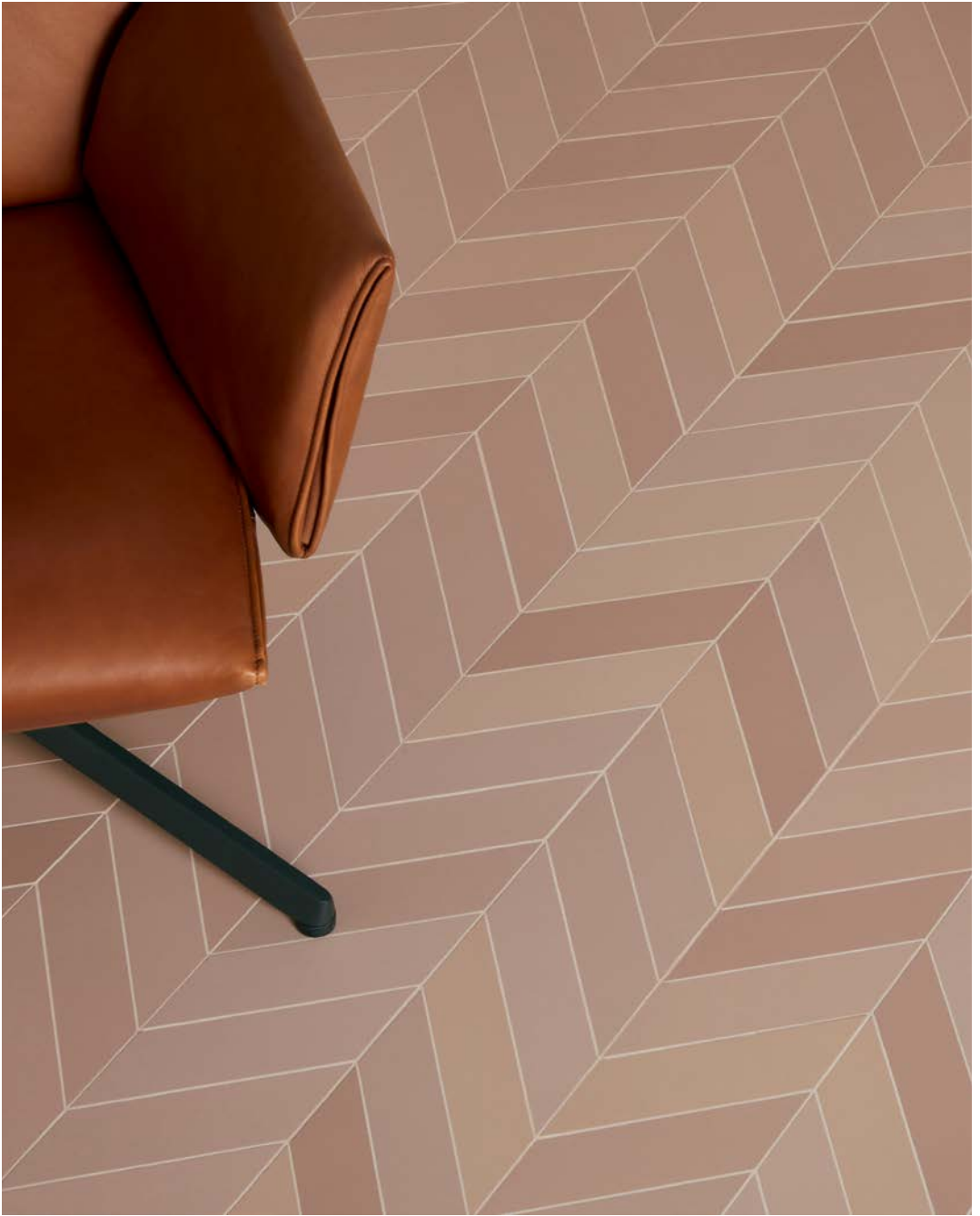
Mews

Green



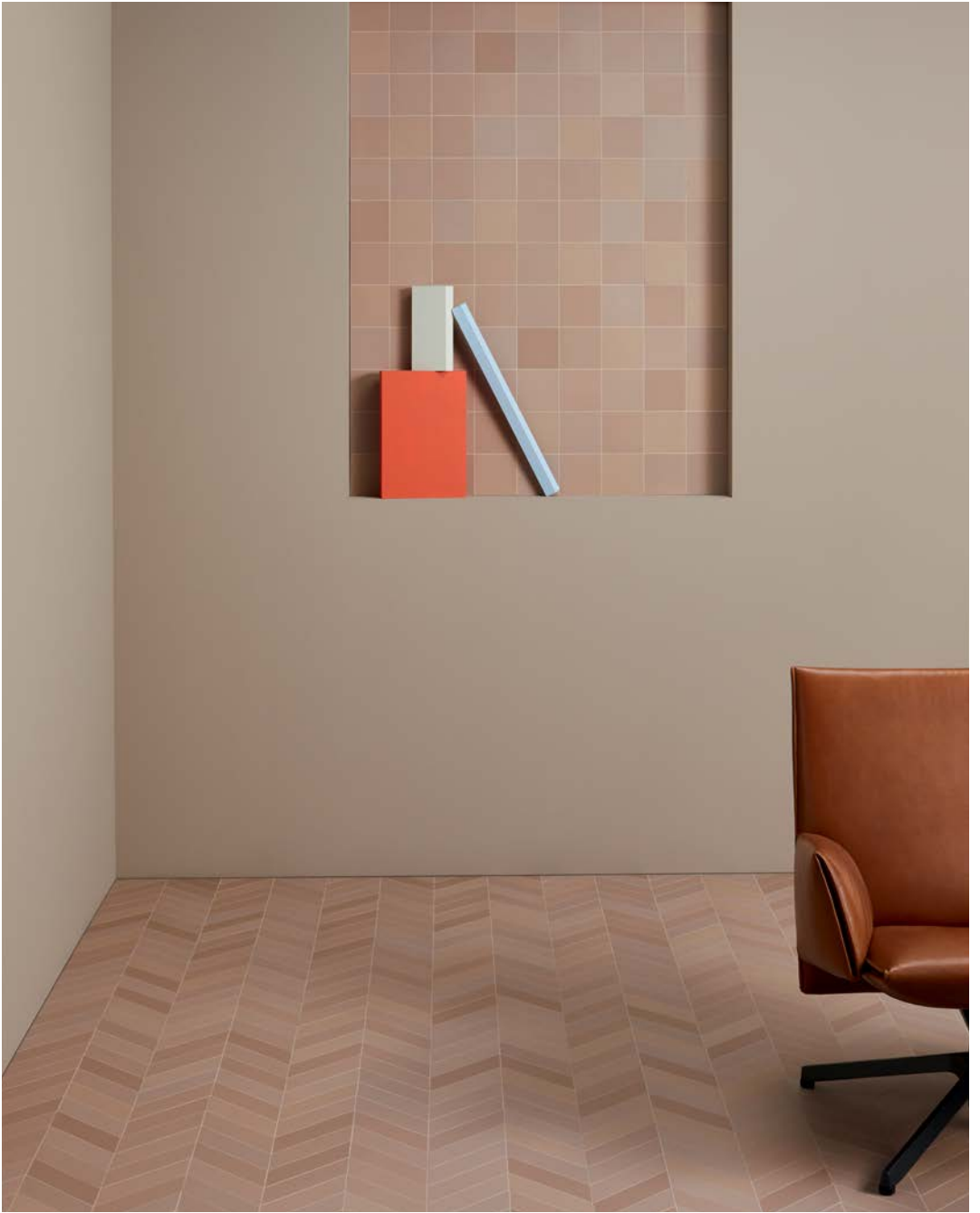
Mews

Green



Mews

Pink



Mews

Pink



Mews

Light Blue





Chalk



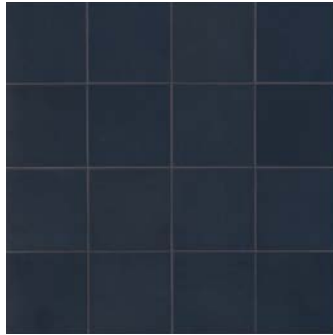
Fog



Pigeon



Lead



Ink



Soot



Green



Pink



Light Blue

## Colors

# Technical Features

collection	Mews
design	Edward Barber & Jay Osgerby, 2013, 2023
production	Industrial
material	Glazed homogeneous porcelain stoneware
thickness	9 mm
sizes	5,5-45 cm (2"-18") 11-11 cm (4"-4") chevron 5,5-39,4 cm (2"-16") chevron 5,5-19,6 cm (2"-8")
specification	9 Colors Each color composed by a random mix of 15 shades to obtain a softly shaded surface
category	UNI EN 14411 App G (BIA group) UGL
complementary pieces	Step, Corner tile, Skirting
awards	Wallpaper Design Award 2014, Edida 2014
patents	Registered design n° 002336909-0005/0012 – date of registration: 31/10/2013
category	UNI EN 14411 App G (BIA group)



11-11 cm  
4"-4"



5,5-45 cm  
2"-18"



5,5-39,4 cm chevron  
2"-16"

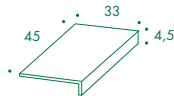


5,5-19,6 cm chevron  
2"-8"

## complementary pieces

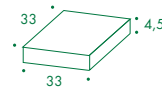
### step

33-45-4,5 cm  
1263/64" · 1723/32" · 149/64"



### corner tile

33-33-4,5 cm  
1263/64" · 1263/64" · 149/64"



### skirting

3,8-45 cm  
1 1/2" · 1723/32"



Scan the QR code to discover more about Mews.  
Photography: Claudia Zalla. Set design: Sonia Pravato.  
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